

Press Information



New Classic Serial on 4
THE SEA, THE SEA

1FM special
DONALD FAGEN

David Mellor's
**MUSICAL
GRAND TOUR**

Live from the ENO
INQUEST OF LOVE

Grand Slam battle begins
WIMBLEDON '93

Week 25
June 19-25 1993

BBC RADIO

highlights



Cover story Week 25

John Wood and Joyce Redman star in the first radio dramatisation of an Iris Murdoch novel 'The Sea, The Sea', Radio 4's new Classic Serial beginning on Sunday.

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-



highlights

More details inside



Picture shows:
(front) Alice Thomas Ellis,
(left) Philip Madoc,
(right) Anna Massey.
(c)BBC



Cat's Whiskers

Tuesday, June 22 at 2.02pm on Radio 4

Philip Madoc and Anna Massey play the 'He' and 'She' in a dramatisation of Alice Thomas Ellis's story 'Cat's Whiskers' in the Thirty Minute Theatre slot on Tuesday afternoon..

More details inside



Picture shows:
Sara Coward
and Tim Meats
alias
'The Archers's'
Caroline Bone
and Reverend
Robin Stokes.
(c) BBC



The Archers

Tuesday, June 22nd at 7.05pm on Radio 4

Wedding bells are in the air on 'The Archers' when the Reverend Robin Stokes and Miss Caroline Bone announce their engagement on Tuesday evening.

More details inside



**Picture shows: Julie Matthews (left) and
Pat Shaw (right)
(c) Agent.**



Womenfolk:

Wednesday, June 23 at 8.03pm on Radio 2

Catriona Macdonald welcomes her guests Pat Shaw and Julie Matthews two of the fastest emerging talents on the British folk scene in this week's 'Womenfolk'

More details inside



**Picture shows:
Edward Said.**



The Reith Lectures

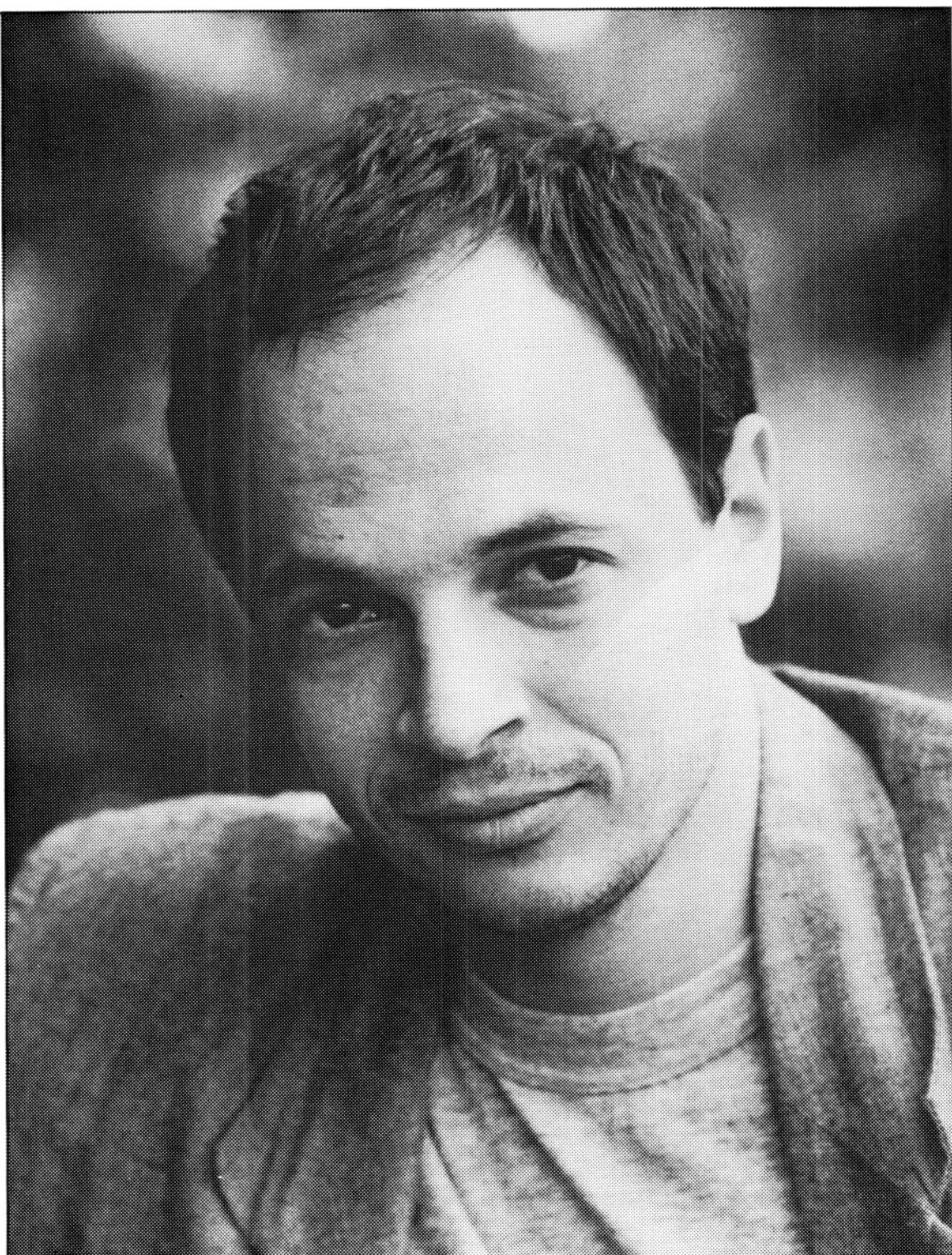
Wednesday, June 23 at 8.45pm on Radio 4

Edward Said, Professor of English and Comparative Literature at Columbia University gives the first of six lectures on the 'Representations of the Intellectual' which can be heard on Wednesday at 8.45pm on Radio 4 and repeated on Sundays on Radio 3.

More details Inside



**Picture shows:
Kerry Shale.
(c) Agent.**



The Storyteller's Tales: Jean Labadie's Big Black Dog

Thursday, June 24 at 7.15 pm on Radio 5

Kerry Shale reads Natalie Savage Carlson's tale about one of Canada's most popular storytellers who had to stop telling his greatest story. It is one of five tales all read by actors in 'The Storyteller's Tales' series which begins on Radio 5 on Monday, June 21 and runs until Friday, June 25 at 7.15pm.

BBC

RADIO SPORT

BBC RADIO



Radio 5 provides the world's most comprehensive radio sports service, with sports news on the hour from 7.00am to 7.00pm everyday, then late night bulletins at 10.00, 11.00 and midnight.

BBC RADIO



Radio 3 provides ball-by-ball commentary in Test Match Special.

This Sports Page runs from Saturday 19 Friday 25 June.

Compiled by Wendy Tayler and Sue Benning.

SATURDAY

Test Match Special: The Second Cornhill Test England v Australia at Lord's 11.00am-1.30pm

The Lord's Test Match is one of the highlights of the summer social calendar and Brian Johnston leads the TMS ball-by-ball commentary team. The ball-by-ball commentary continues on Radio 3 from 1.35pm.

Sport On Five 1.30- 6.00pm

Ian Payne is in the chair for a full afternoon of sport including commentary from The Lord's Test Match - news of the latest round of Britannic Assurance County Championships matches - early news of the third round of golf at the US Open and racing from Ascot. Tennis news comes from Eastbourne and the Directline Tournament in Beckenham - football from Detroit where England plays Germany - from France there is the Le Mans 24 Hour Race - and showjumping from Hickstead.

R5 Le Mans Special Reports on the hour from 3.00pm - 12.00am and on R2 from 1.00-6.00am

The world's most gruelling 24-hour endurance motor race celebrates its 70th anniversary this year.

Radios 2 and 5 are covering this punishing race with hourly reports on Radio 5 from 3.00pm then on Radio 2 through the night

International Football: US Cup'93 7.02-9.00pm

Full coverage of England's final match of the US Cup'93 against Germany the world champions, inside the Pontiac Silverdome in Detroit.

SUNDAY

Sunday Sport 1.00-7.20pm

Jonathan Legard is on hand with all the up-to-date news from Lord's on the fourth day of the Second Cornhill Test between England and Australia. Plus news and scores from the AXA Equity & Law Sunday League - the closing round of the '1993 US Open - a preview of Wimbledon Fortnight and commentary on the closing stage of the Le Mans 24-hour motor race.

MONDAY

Wimbledon'93 1.00-7.15pm

Wimbledon Fortnight starts today and John Inverdale heads the Radio 5. Andre Agassi steps out to defend his title.

WEDNESDAY

Roger Taylor's Tennis Night 7.30-10.10pm

Roger Taylor Britain's number one tennis player in the early Seventies invites three guests to join him in the studio to discuss the state of world tennis and answer any questions listeners may like to ask.

FRIDAY

International Rugby Union 3.30-6.00am

Ian Robertson and Barry John broadcast live from Wellington when New Zealand play the British Lions in the second match of this three Test series.

For further information contact Radio 5 Publicity on 071-927 5879



BBC NEWS & CURRENT AFFAIRS



**BBC Radio
News provides
a comprehen-
sive range of
bulletins each
day on Radios
1,2,3,4,5.**

**This News and
Current
Affairs page
runs from
Saturday June
19 to Friday
June 25.**

**Compiled by
Carol Gale.**

SATURDAY

Europhile 11.30am-12.00pm

'Europhile' takes a look at the effect the war in the former Yugoslavia has been having on Hungary. Since the war began Hungary's once strong economy has been severely effected, Gordon Clough reports on why this has happened and takes a look at other top stories from Europe.

Open Mind 10.15-10.45pm

Sarah Baxter, Political Correspondent of the New Statesman and Society and Henry Porter, London Editor of Vanity Fair return with a new series of 'Open Mind'. The new season promises analysis of political and moral dilemmas in the company of guests with different points of view on one of today's more contentious issues.

SUNDAY

News Stand 11.15-11.30am

Martin Wainwright reviews the diverse range of magazines and periodicals available on the 'News Stand' this week.

In Committee 11.00-11.30pm

Robert Orchard reports on the deliberations during the past week of Parliament's Select Committees.

MONDAY

Money Box Live 11.30am-12.00pm

Vincent Duggleby takes telephone calls from listeners and advises on how you can make the most out of your money. The number to ring is 071-580 4444.

TUESDAY

File On Four 7.20-8.00pm

Tom Carver presents the documentary series which tackles major issues at home and abroad, breaking news stories with its detailed, on-the-ground reporting.

WEDNESDAY

The World At One 1.00-1.40pm

James Naughtie presents 40 minutes of news and comment featuring international and domestic reports, bringing the voices of the people who are in the news, plus analysis from the BBC's specialist correspondents.

THURSDAY

From Our Own Correspondent 11.30am-12.00pm

BBC correspondents from around the world give a personal account of the countries where they are based and the stories they witness which can be moving, anecdotal and amusing.

Analysis 8.00-8.45pm

At a time when egalitarianism as a political force appears dead, equality continues to figure prominently on Britain's social agenda. In 'More Equal Than Others?' David Walker examines the motives behind equal opportunities policies today and what they mean in practice.

FRIDAY

Law In Action 8.50-9.15pm

Marcel Berlins returns with a new series of news and analysis of developments in the law. The programme covers a range of legal issues and proves that the law doesn't have to be dry, dull and unintelligible.

For further information contact News and Current Affairs Publicity on 071 927 4095



the week ahead

This page was compiled by Karen Rose and runs from Saturday 19th to Friday 25th June.

SATURDAY

R4 Saturday Night At The Movies- The Postman Always Rings Twice 7.50-9.20pm

Miriam Cyr, William Hope, Gavan O'Herlihy and Pippa Hinchley head the cast in James M Cain's classic 'film noir' tale of tragedy, murder and mismatched love. Dramatised for radio by Shaun McKenna with original music by Andy Sheppard and Steve Lodder.

SUNDAY

R5 The Adventures of Tintin - The Red Sea Sharks 9.30-10.00am

When Tintin, Captain Haddock and Snowy bump into their old friend, General Alcazar, they become caught up in the sinister world of arms smuggling and slave trading. This is the first of a two-part adventure.

R3 The Building of the House 7.10-9.25pm

Ian McElhinney and Geraldine Fitzgerald head the cast in David Brett's play about bereavement, restructuring and regeneration. The play centres on the lives of two musicians who are forced to come to terms with the death of their drowned child.

MONDAY

R4 The Shape of the Table 7.45-9.15pm

David Edgar's highly acclaimed play follows two weeks of a bloodless revolution and the machinations of a political coup. The cast includes Karl Johnson and Peter Vaughan.

TUESDAY

R4 Cats Whiskers 2.00-2.30pm

Anna Massey and Philip Madoc star in Alice Thomas Ellis's comedy of manners.

WEDNESDAY

R4 Safe In Our Hands 2.00-2.47pm

Colin Douglas takes a satirical look at the history of the National Health Service, seen through the lives of two generations of Edinburgh doctors in this new four part serial. The cast includes: Paul Young, Wendy Seager, Andrew Wardlaw, Finlay Welsh, Steve McNicholl and Stuart McQuarrie.

THURSDAY

R4 Made In Heaven 2.00-3.00pm

A rural romance bears a darker side in Julia Stoneham's new play. The cast includes Barbara Jefford, Rachel Lewis, Dominic Taylor, Heather Williams, Jack Holland, June Barrie and Bill Wallis.

R5 Outlaws: Part 3 9.30-10.00pm

When Jack and Lee are thrown into the drugs world they soon discover that the system is based on other people's suffering. But getting out proves to be more difficult than imagined. Starring Bill Nighy, Jason Isaacs, Phil Daniels and Sophie Lawrence.

FRIDAY

R4 The Sea The Sea 2.00-3.00pm

John Wood and Joyce Redman head the cast in Richard Crane's dramatisation of Iris Murdoch's Booker prize-winning novel about a retired actor who retreats to a remote house by the sea to write his memoirs.

drama



telling tales

This serials and readings page runs from Monday 21 June to Friday 25 June and was compiled by Stephanie Hardwick.

serials

MONDAY

R4 Woman's Hour Story - Time Is Unredeemable 11.15-11.30am

Continuing with stories taken from 'Infinite Riches', Sudha Bhuchar reads Attia Hosain's 'Time Is Unredeemable'.

R4 Short Story - The Right Set 4.45-5.00pm

To mark the start of the Wimbledon championships, Nigel Anthony reads Nigel Williams's comic tennis tale, 'The Right Set', over the next three days.

R5 The Storyteller's Tale - Anansi The Spider Man 7.15-7.30pm

Rudolph Walker is the first of five actors to become 'The Storyteller' for Radio 5 this week when he reads Philip M Sherlock's tale about Anansi the trickster who gets caught in his own web when he outwits Br'er Tiger.

R3 Three Cruel Tales 9.00-9.15pm

Ian Holm reads a compelling collection of three stories about the darker side of humanity by Guy de Maupassant. 'The Devil', an exploration of the poverty and cruelty of peasant life, is the first tale, 'Out On The River' follows on Wednesday at 9.15pm and 'Who Knows?' is read on Thursday at 8.45pm.

R4 Book at Bedtime - Witchbroom 10.45-11.00pm

Lawrence Scott reads the last three parts of his novel 'Witchbroom', a tale of a Caribbean island, told through the history of the Monagas de los Macajuelos family.

TUESDAY

R4 Woman's Hour Story - The Salt Of The Earth 11.15-11.30am

Doreen Estall reads Rebecca West's 'The Salt Of The Earth', taken from the collection 'Infinite Riches' today and tomorrow.

R4 Kaleidoscope 4.04-4.45pm

Paul Vaughan reads from Sunetra Gupta's book 'The Glassblower's Breath' in today's 'Kaleidoscope'.

R5 The Storyteller's Tale - Sweets From A Stranger 7.15-7.30pm

Despite knowing never to talk to strangers, one day Tina Halliday meets a nice stranger and begins an adventure that takes her spiralling into space. Nicholas Frisk's tale is read by Anita Dobson.

WEDNESDAY

R5 The Storyteller's Tale - The Moon Lady 7.15-7.30pm

On hearing that the Moon Lady will fulfil a secret wish on the night of the Chinese Moon Festival, spoilt and pampered Ying Ying embarks on an adventure to find the Moon Lady, that she will never forget. Written by Amy Tan and told by Pui Fan Lee.

THURSDAY

R4 Woman's Hour Serial - All Fall Down 11.15-11.30am

Norman Rodway begins a 12-part reading of Ita Daly's 'All Fall Down'. When Canice O'Keefe, an Irish politician, is threatened with scandal over his affair with folk singer Honey Fitz, he turns to his old school friend, self-made millionaire P J McGuickian for help. But P J also has problems of his own.

R4 Kaleidoscope 4.04-4.45pm

In today's 'Kaleidoscope', Paul Allen reads Kenneth Williams's collected diaries.

R4 Book at Bedtime - Jericho 10.45-11.00pm

Dirk Bogarde begins reading his new novel 'Jericho' in 12 parts.

R4 Short Story - Venetian Perspective 4.45-5.00pm

Bertha went around Europe picking people up with her magnificent contralto. Mrs Daphne's turn came in Venice, in front of the Grand Hotel. Carole Boyd reads Janet Flanner's tale.

R5 The Storyteller's Tale - Jean Labadie's Big Black Dog

7.15-7.30pm

Once the most popular storyteller in Canada who acted out every story, Jean Labadie had to stop telling his greatest tale, the story of the demon, loup-garou, who moved in the shape of a big black dog. Kerry Shale is the storyteller for Natalie Savage Carlson's tale.

FRIDAY

R5 The Storyteller's Tale - Anyone For A Banana 7.15-7.30pm

Until the magical Doctor Bananas entered Shona's carriage, nobody on the Underground on a grey, wet day in London seemed to be talking or smiling. Treva Etienne tells John Agard's story.



Documentary on former Steely Dan vocalist Donald Fagen with an exclusive interview.

2.00-3.00pm

Donald Fagen

New York group Steely Dan personified for many the laid-back Seventies, with regular hit albums in the States from 1973 onwards. By the time they started having hits in the UK in 1977, Steely Dan was down to two members, vocalist and keyboards-player Donald Fagen, and bassist Walter Becker. Creative differences split the group in 1981, but Fagen immediately bounced back with a hit solo album, *The Nightfly*. The next ten years saw Fagen working as US music editor for *Premiere* magazine, and organising live shows for the likes of Michael McDonald and Patti Austin, but he has never followed up the solo success of *The Nightfly* - until now.

As his new work *Kamakiriad* climbs the charts, Donald Fagen talks exclusively to One FM for this special one-off documentary.

Producer/Mick Wilkojc

Bryan Adams.

7.30-8.30pm

In Concert

First broadcast in July last year as part of One FM's 25th Birthday Concert season, Bryan Adams in Glasgow proved one of the most popular gigs aired in 1992. Tonight (June 19), there's a second chance to hear Bryan giving his all in Celtic Park.

Producer/Jeff Griffin

9.00-11.00pm

Andy Kershaw

Cuba and Chicago are the musical destinations tonight (June 19) as Andy welcomes to the studio Havana's Sierra Maestra and the classic Chicago bluesman, Magic Slim.

Presenter/Andy Kershaw, Producer/Mike Hawkes

Tsunami and The Ukrainians.

11.00pm-1.00am

John Peel

Tonight's guests recorded in performance at One FM's studios at Maida Vale are Tsunami (pronounced 'Soon-army') from Arlington Virginia, and The Ukrainians.

Presenter/John Peel, Producer/Mike Hawkes



Malcolm Laycock on the Ted Heath band's rise to fame.

4.03-5.00pm

Ted Heath - The Legacy

Malcolm Laycock continues the astounding success story of Ted Heath. Today's (June 19) programme includes the band's rise to popularity from the start of the regular 'Sunday Swing Sessions' at the London Palladium through to the development of star players and soloists like Jack Parnell, Kenny Baker and Don Lusher and singers - Dickie Valentine, Lita Roza and Denis Lotis. The programme also looks at Ted's working methods and the great arrangers he worked with as well as the famous summer seasons at Blackpool and his friendship with Stanley Matthews.

The recordings featured include: 'Swing Shepherd Blues', 'Faithful Hussar', 'Night and Day', 'Hot Toddy', 'Blacksmith Blues' and 'Marie'.

Presenter/Malcolm Laycock, Producer/Dave Gelly for Encore Productions



Musicals special with
Marti Webb and Mark
Rattray recorded in
Manchester.

6.03-7.00pm

Daniel O'Donnell in Concert

John Sachs introduces Irish country singer, Daniel O'Donnell, recorded in concert at the Guildhall in Plymouth.

Presenter/John Sachs, Producer/Keith Loxam

6.03-7.00pm

Marti Webb and Mark Rattray

John Sachs introduces Marti Webb and Mark Rattray in a musical special recorded in Manchester - 'The Magic of Musicals'.

Marti is famous for hit records such as 'Take That Look off Your Face', the TV theme from 'Howards Way' and the charity record 'Ben' and starring roles in hit musicals such as 'Evita'. Mark Rattray started his career as a male nurse but found fame on BBC-tv's 'Opportunity Knocks'. Mark has travelled with 'The Magic of Musicals' all over the UK, America and Canada and this summer will be in season with it in Blackpool.

Presenter/John Sachs, Producer/Keith Loxam

David Mellor embarks
on a grand musical tour
from France.

7.03-7.30pm

David Mellor

The Right Honourable David Mellor MP embarks on a 'Musical Grand Tour' of the world. Every week he will be focussing on a different country, examining its musical influences with scenic illustrations by some of the best loved music by the great composers. The journey starts, tonight, in France.

Presenter/David Mellor, Producer/Bridget Apps

1.00-4.00am

Le Mans 24 Hour Race

During the early hours of the morning Radio 2 provides listeners with hourly reports on the 'Le Mans 24 Hour Race'.

Producer/Gill Pulsford



Samuel Ramey sings
Attila, live at Covent
Garden.

7.55-10.15pm

Attila

Live Opera

Samuel Ramey appears for the first time in the Royal Opera House's revival of 'Attila', part of its planned stagings of all of Verdi's early operas.

It is the old story of a great man brought low by love. Attila the Hun (who isn't a barbaric savage here, but a great man of honour) sees Odabella among his prisoners, is infatuated by her, and, ultimately, murdered by her. She kills him to avenge the deaths of her father and brother, and to free her homeland: she never allows herself anything but hatred for him.

Elizabeth Connell, who sings the virtuoso coloratura role of Odabella, and Samuel Ramey who has the equally demanding title role, have performed the piece in Venice itself where the opera is set. Dennis O'Neill sings Foresto, Odabella's lover, and Giorgio Zancanaro the treacherous Roman, Ezio. The conductor is Verdi specialist, Sir Edward Downes who won the Evening Standard Opera Award for his conducting of 'Attila' when it was first staged at Covent Garden in 1990.



Ian Carr introduces the Brecker Brothers recorded in concert at the Royal Festival Hall.

Attila 7.55-10.15pm (continued)

During the interval at 9.05pm, in 'Hordes', Patrick Howarth provides an impression in sound and fury of Attila the Hun and his enemies. Taking part are actors Jonathan Tafler, Peter Penry Jones and Melinda Walker.

Producer/Clive Bennett, Interval Producer/Piers Plowright

11.30pm-12.30am

The Brecker Brothers Band

Both trumpeter Randy and his younger brother saxophonist Michael began their careers with rhythm and blues bands. Randy moved onto Blood, Sweat and Tears, Horace Silver, Stevie Wonder and Art Blakey before joining Michael in the jazz-rock group Dreams. Then the two of them formed the 'Brecker Brothers' which became one of the most successful jazz-rock fusion groups of the Seventies.

Randy and Michael developed highly successful careers independently of each other and in fact their tour at the end of last year was their first together for many years. Radio 3 recorded this concert at the Royal Festival Hall in October, and it is introduced by Ian Carr who talks to Michael Brecker during the interval.

Presenter/Ian Carr, Producer/Derek Drescher



Martin Wainwright on the world of barbershop singing.

5.00-5.25pm

In The Club

Last in Series

Martin Wainwright meets music-loving members of some of Britain's six thousand clubs and societies. Sixty South Yorkshiremen gather in a remote location for a weekend of highly ritualistic singing and dancing. Not, as you might think, a male bonding workshop: this is the close harmonic world of barbershop singing. Also getting music out of a pianola - it's not just pedalling.

Presenter/Martin Wainwright, Producer/Keri Davies

Travel Central Asia with Colin Thubron.

5.25-5.50pm

Travel Writers

New Series

Colin Thubron presents 'From Place Flame to Shrinking Sea', the first of four programmes in a new series on Radio 4 that allows you to travel the world in the comfort of your own home.

Colin travels from the highest mountains of Central Asia, where fire burns with so pale a flame that you can hold your hand to it, to the shrinking Aral sea. In a remote mountain valley we discover the lost language of Ancient Persia, spoken by impoverished peasant farmers - the last echo of a language from the time of Alexander the Great.

Among the ruins of the courts of the Khans, where royal accountants paid you for the number of heads in your sack, we reach what was the heart of the old tribal culture before Soviet Communism overlaid their grosser cruelties with inhumanities of their own. Among the remnants and leftovers we discover their heritage and humour, the personality and culture of the new peoples of Central Asia - what will be their future?

Presenter/Colin Thubron, Producer/Belinda Cherrington



Myriam Cyr and William Hope star in this radio remake of James M Cain's chilling tale.

7.50-9.20pm

Saturday Night at the Movies - The Postman Always Rings Twice

The second in the season of radio plays, which began life as novels but achieved world-wide fame as movies, is James M Cain's 'The Postman Always Rings Twice'.

When Frank Chambers begins working at Nick's roadside cafe, the attraction isn't the job but Nick's shapely wife Cora. Soon passion turns to obsession and obsession leads to murder. 'The Postman Always Rings Twice' is the story of love, lust, violence and death.

John Garfield and Lana Turner starred in the memorable 1945 film noir version, which was remade in 1981 with Jack Nicholson and Jessica Lange.

Shaun McKenna has dramatised the original novel for radio and it stars Myriam Cyr as Cora, William Hope as Frank and Andy Lucas as Nick. Joining them in the cast are Peter Whitman as Katz, Steve Hodson as Sackett, Gavan O'Herlihy as the Cop, James Telfer as Kennedy, Pippa Hinchley and Anthony Donovan as the Customer. Myriam Cyr, Gavan O'Herlihy, Pippa Hinchley and Andy Lucas are all making their radio drama debuts. The music for the play is by Andy Sheppard and Steve Lodder.

Director/Andy Jordan

10.45-11.00pm

Panscrub Voices

Henry Livings presents the first of three collections of malicious, bilious and abusive verse put together, presented and in some cases translated by playwright and performers.

WH Auden, John Skelton, Alexander Pope and DH Lawrence and French poet Jacques Prevert are among those whose malevolent verse from the ill-tempered muse features in the first programme. The extracts are read by former 'Liver Bird' Polly James, Sean Barrett and Cheryl Martin.

Polly James and Sean Barrett are both currently appearing in Ronald Harwood's new play 'Poison Pen' at the Royal Exchange in Manchester and Cheryl Martin, who reads her own poem, 'Doing the Dog', in the first programme, is an American writer who lives in Glossop.

Presenter/Henry Livings, Producer/Gillian Hush



9.30-10.30am

Get Set...

Neighbours twins Gayle and Gillian bring in copies of their first-ever record. "Will it be a hit or a miss?" Steve Johnson asks you to ring in with your verdict by phoning 0345 909 693. There's also a chance to play the ultimate computer game 'Megabyte'....

Presented/Steve Johnson, Producer/Elaine Hackett

RADIO



The TMS team out for the Second Test at Lord's.

Cricket from Lord's, racing from Ascot, tennis from Eastbourne and Beckenham and showjumping from Hickstead.

Follow the excitement of the world's most gruelling 24-hour race.

England v Germany.

11.00-1.30pm

Test Match Special: The Second Cornhill Test
England v Australia at Lord's

The Lord's Test Match is one of the highlights of the summer social calendar especially so in an Ashes year. The usual TMS team of Brian Johnston, Jonathan Agnew, Christopher Martin-Jenkins and Neville Oliver are joined by Vic Marks and Fred Trueman. The scorer is Bill Frindall. At 1.05pm in 'A View From the Boundary' - Brian Johnston welcomes Ned Sherrin, the man who turned the tables on him last year. Commentary continues on Radio 3 from 1.35pm.

Producer/Peter Baxter

1.30-6.00pm

Sport On Five

Ian Payne presents a full afternoon of sport which includes commentary on the Second Cornhill Test Match England v Australia at Lord's, and news of the latest round of Britannic Assurance County Championships matches.

There's early news of the third round of golf from Tony Adamson at the US Open in Springfield, NJ, and racing from Ascot including the Grand Met Handicap with commentary from Peter Bromley. Tennis news comes from the Pilkington Glass Tournament in Eastbourne and the Directline Tournament in Beckenham. There is news from Detroit where England plays Germany this evening in the US Cup - from France where the Le Mans 24 Hour Race is on - and showjumping from Hickstead.

Presenter/Ian Payne, Producer/Gill Pulsford.

3.00pm, 4.00, 5.00, 6.00, 7.00, 8.00, 9.00, 10.00, 11.00pm and 12.00am

Then on Radio 2 from 1.00am to 6.00am

Le Mans Special Reports

The world's most gruelling 24-hour endurance race celebrates its 70th anniversary this year. Hopes are high for the British drivers as they have been in the winning cars for the last three years.

Radios 2 and 5 are covering this punishing race with hourly reports on Radio 5 from 7.00pm then on Radio 2 through the night 1.00-6.00am.

Producer/Gill Pulsford

7.02-9.00pm

International Football US Cup'93

England play their final match of the US Cup'93 against Germany the world champions, inside the Pontiac Silverdome in Detroit. It is England's first game ever at an inside stadium. Trevor Brooking joins Mike Ingham and Alan Green to give full commentary of the event.

Producer/Steve Tongue



Meet the Rev John Webber, Chaplain to the Dallas Cowboys.

7.03-9.00am

Good Morning Sunday - Rev John Webber

The Rev John Webber, Chaplain of the Dallas Cowboys American Football team who recently beat the Buffalo Bills in Super Bowl XXVII, is Don Maclean's guest this morning. The Rev Webber is an American Episcopalian who lives in Fort Worth, Texas. Having been Chaplain for several years he now believes that he can do a great deal to alleviate the stress and strains on the players and families connected with the game.

Presenter/Don Maclean, Producer/Michael Wakelin

4.03-4.30pm

The Richard Ingrams Column

Richard Ingrams brings his own brand of humour to the network, musing on the events of the past week and playing his own choice of music.

Presenter/Richard Ingrams, Producer/Maura Clarke

Sheridan Morley on Julie Andrews and Stephen Sondheim.

10.03pm-12.00am

Radio 2 Arts Programme: Sondheim and Company

With a new revival of 'Sweeney Todd' opening at the National Theatre early this month Sheridan Morley takes a look at the career of Stephen Sondheim and reviews Julie Andrews's triumphant return to Broadway with a Stephen Sondheim anthology.

Presenter/Sheridan Morley, Producer/Stella Hanson



Ian McElhinney and Geraldine Fitzgerald star in David Brett's drama about bereavement and regeneration.

8.10-9.25pm

Sunday Play - The Building of the House

David Brett's 'The Building of the House' is a play about bereavement, restructuring and regeneration, which centres on the lives of two musicians, Michael and Eileen Scannell who are forced to come to terms with the death of their drowned child.

Eileen, who is a concert pianist is engaged on a European tour and is avoiding a return. But Michael through his involvement with a Belfast production of 'The Magic Flute', is inspired by the essential optimism at the heart of the opera. To the bemusement of his colleagues he undertakes the building of a new house in which he and Eileen can recommence their life together.

The site of Michael's building marks a fresh start. Tommy O'Hare, the builder whom he chooses, becomes a firm friend and there is suddenly a new purpose to life. However, events begin to mirror those of the opera when dark forces encroach. Tommy is murdered by a sectarian gang and Michael's fragile recovery is shattered. It seems that Michael cannot go on in face of such evil.

But whether it is something in Mozart's music or the unspoken prompting of those beyond the grave it becomes plain that the building of the house must continue. Ian McElhinney is Michael and Geraldine Fitzgerald, Eileen with Nicola Ferner-Waite as Pamina and John Hewitt as Tommy O'Hare.

Director/Eoin O'Callaghan



Ecumenical service
from the Sacred Heart
in Leicester.

9.30-10.15am

BBC Radio On Show: Morning Service

Today's (June 20th) service brings together four Christian communities for a special ecumenical service at the Roman Catholic Church of the Sacred Heart in Leicester. The RC congregation, led by parish priest Fr John Lally, is joined by the clergy and congregations of the Wesley Hall Methodist Church, the Anglican parish of Christ the Saviour, and the Moravian Church.

Director of Music for the occasion is 16-year-old Luke Spencer, one of the organists at the Sacred Heart Church, and a former chorister at Leicester's Anglican Cathedral.

The service is led by Father John Lally, the Rev. Dr Eric Lott, the Rev. Stephen Bould and the Rev. Gloria David. The preacher is the Rt. Rev. Thomas Butler, Bishop of Leicester, who will introduce the service to Radio 4 listeners.

The programme is part of the events organised for BBC Radio On Show.

Producer/Shirley Scott

12.15-12.45pm

Desert Island Discs

Folk singer Joan Baez is Sue Lawley's guest on the desert island today (June 20th). Joan Baez has been singing for over 30 years and is principally remembered for her protest songs and singing at civil rights events. She reveals that she: "wouldn't be nuts about being castaway on a desert island" but chooses the eight pieces of music she would take with her to keep her company anyway.

Presenter/Sue Lawley, Producer/Olivia Seligman

2.30-3.30pm

The Classic Serial - The Sea, The Sea

New Series

John Wood and Joyce Redman star in the first radio dramatisation of an Iris Murdoch novel. 'The Sea, The Sea' won the Booker Prize in 1978 and has been adapted for radio by Richard Crane.

Charles Arrowby, celebrated actor, writer and director has recently retired to a remote house by the sea to draft his memoirs. Never having been truly alone before, Charles finds his new world haunted by ghosts and memories of the past which begin to invade his retreat. By coming to the sea Charles finds what has been missing from his life. Forty-five years ago his first and only true love, Hartley, suddenly disappeared. Since then his life has been fired by a bitter remorse for this lost ideal, resulting in a glamorous but empty career and a tangle of casual affairs. Now out of the blue, Hartley suddenly reappears and against an incoming tide of sound advice, Charles sets out to reclaim her.

John Wood plays Charles and Joyce Redman, Hartley, with T P McKenna, Sian Phillips and Tamara Ustinov.

Director/Fanyia Williams

John Wood, Joyce
Redman and Sian
Phillips star in the first
radio dramatisation of
an Iris Murdoch novel.



Laurie Taylor on Virgin Radio.

3.30-4.00pm

Radio Programme

New Series

Laurie Taylor is back with another series beginning today (June 20) with a review of Virgin Radio. Other issues on the agenda for future programmes include a look at innovative radio, how the young job seeker could face exploitation in the radio industry and an investigation into whether the established church's funding of posts and training means it could exert an undue influence and control over religious broadcasting.

Presenter/Laurie Taylor, Producer/Mary Sharp

Nigel Barley on African pots.

4.47-5.00pm

Smashing Pots

New Series

There's no such thing as an empty vessel for anthropologist Nigel Barley. In this series of five short talks he shares his passion for African pots, and all they contain.

Pots in Africa are not just for transporting water or getting termites fried, they are: 'Very good to think.' Power, religion, wealth and sex are all parts of pots and potting and part of Nigel's ruminations on African culture. He himself was taught potting in a Dowayo village in the Cameroons, by a woman who had found the experience hilarious, because this is a society where real men don't pot and where it's all very easy for western anthropologists to get the wrong end of the stick, and make fools of themselves.

Presenter/Nigel Barley, Producer/Mick Webb

Frank Barrett on how Britain's image is sold.

10.15-11.00pm

Thatched Cottage, Nooky Pub

Frank Barrett looks at how Britain is sold to the foreign tourists and how the visitor perceives packaged Britain. The French have baguettes and Burgundy, whilst we have relied on beefeaters and busbies to sell our image.

In the Sixties, David Ogilvy conceived the image of Britain made up of thatched cottages by idyllic village greens, today we sell selected images to different nations. Contributors include Countess Spencer and the man who brought deep pan pizza to Britain, Bob Paton.

Presenter/Frank Barrett, Producer/David Prest

11.30-11.59pm

Seeds of Faith

Last in Series

In the final programme, Christine Warring reflects on the birth pangs of the community of St Peter.

Presenter/Christine Warring, Producer/Christine Liddell

BBC RADIO



Tintin and Captain Haddock on the trail of their imprisoned friend the Emir Ben Kalish Ezab.

9.30-10.00am

Tintin - The Red Sea Sharks

When Tintin, Snowy and Captain Haddock bump into their old friend General Alcazar outside the cinema, little do they realise it's the start of another action-packed adventure.

In part one of 'The Red Sea Sharks' they discover that Alcazar is mixed up in all sorts of skulduggery, including smuggling aircraft. Some of the planes have been used for a rebel coup in the State of Khemed and Emir Ben Kalish Ezab has been usurped by the evil Bab El Ehr. Now Tintin realises why his friend the Emir sent his son Abdullah to stay with them at Marlinspike, to keep him out of danger.

Tintin and Haddock decide to go to Khemed to try to help the Emir, but their enemies get wind of what they're up to and turn them back at Wadesdah airport - with a bomb in their plane. Will Snowy save them? Will Tintin find the Emir?

Lionel Jeffries is Captain Haddock, Richard Pearce is Tintin and Andrew Sachs is Snowy in the first part of this exciting thriller.

Director/John Yorke

Ball-by ball commentary from the TMS team.

11.00-1.00pm

Test Match Special: The Second Cornhill Test

England v Australia at Lord's

Commentary on the fourth morning's play comes from the Test Match Special team of Brian Johnston, Jonathan Agnew, Christopher Martin-Jenkins and Neville Oliver. Expert comments provided by Fred Trueman and Vic Marks. The scorer is Bill Frindall. Commentary continues on Radio 3 from 1.35pm.

Producer/Peter Baxter

Preview of Wimbledon, Cornhill Test latest on the closing stages of the Le Mans race.

1.00-7.20pm

Sunday Sport

Jonathan Legard overseas the afternoon's proceedings with up-to-date news from Lord's on the fourth day of the Second Cornhill Test between England and their arch-rivals Australia. Plus news and scores from the AXA Equity & Law Sunday League. Tony Adamson reports on golf at the closing round of the 1993 US Open at Springfield, NJ. There is a preview of this year's Wimbledon Fortnight which starts tomorrow (June 21), and Simon Taylor is at Le Mans for commentary on the closing stages of this year's 24-hour race. Plus coverage of the day's other sports action.

Producer/Charles Runcie

Something Happens in concert.

10.10pm-12.00am

Across the Line

Tonight (June 20) the amaranthine Mike Edgar takes to the stage of the University of Ulster to introduce Dublin band 'Something Happens' recorded live in concert. It will be an evening of no holds barred rock'n'roll featuring previously unreleased material and including favourites such as Parachute, Beach and Select.

Producer/Presenter/Mike Edgar



6.30-8.30pm
The Evening Session with Jo Whiley

TV music producer Jo Whiley was one of four guest presenters who stood in for Mark Goodier on the 'Evening Session' in April. Tonight, she's back deputising again.

Presenter/Jo Whiley, Producer/Jeff Smith



10.03-10.30pm
The Joint Is Jumping
New Series

Ken Bruce invites you to put on your Zoot Suits and dancin' shoes and join the jivers at the Hippodrome, Golders Green.

By the magic of radio the Hippodrome has been transformed into the Palais de Dance complete with glitter ball, as the London Swing Dance Society jive, whoop and holler the night away to the music of Barry Forgie and the BBC Big Band.

Swing music became popular on this side of the atlantic with the arrival of the Big Bands in the Thirties. As a result the fans devised a whole variety of energetic and athletic dances ... the Lindy Hop, Big Apple, Shag, Truk, Jitterbug and Jive.

The craze is enjoying an incredible revival with young fans discovering not only the music and dances but the fashions and cars of the period and a number of successful clubs have sprung up around the country.

Presenter/Ken Bruce, Producer/Graham Pass



9.00-10.00am
Composer of the Week - Jonathan Harvey

Jonathan Harvey is one of the most important contemporary English composers of today - a fact recently underlined by his 1993 Britten Award. The series of 'Composer of the Week' featuring Jonathan Harvey's music coincides with the broadcast of his opera 'Inquest of Love' at the English National Opera tomorrow. The presenter is Ian Dearden, a teacher and composer who has been involved in many performances of Jonathan Harvey's works.

Ian Dearden introduces the music in conversation with Jonathan Harvey, recorded in the composer's studio workshop at his home in the Sussex countryside. Together they discuss his personal inspiration, musical ideas and creativity. The five programmes are a comprehensive catalogue of Harvey's works and an introduction to the great wealth of different sound worlds which his music inhabits.

The music ranges from short works for solo piano ('First Image after Yeats', Monday 21) to scores for vast orchestra ('Persephone Dream', Tuesday 22); string quartets (Second Quartet, Thursday 24) or unaccompanied chorus ('Forms of Emptiness', Monday 21) to pieces which include electronics. ('Inner Light 2', Friday 25). The incorporation of electronic instruments in his scores is both important and very natural for Harvey. He has frequently worked abroad in some of the finest electronic studios, and this area of his composition will be represented in the highly acclaimed works 'Ritual Melodies' (Monday 21) and 'Mortuos Plango', 'Vivos Voco' (Friday 25) - which is widely regarded as a milestone in the evolution of electro-acoustic music.

Jive the night away with Ken Bruce.

Ian Dearden introduces the music of Jonathan Harvey.



Second chance to hear
Ian Holm read three
compelling tales by
Guy de Maupassant.

Composer of the Week 9.00-10.00am (continued)

Jonathan Harvey will also be introducing some of his church music. In the final programme, Ian and Jonathan visit Winchester Cathedral, whose choir have frequently commissioned music from Jonathan. There they discuss the problems of the acceptability of new music in the church and one of Harvey's most popular anthems, 'I Love the Lord' is featured.

Presenter/Ian Dearden, Producer/Tim Thorne

9.00-9.15pm

Three Cruel Tales

On three evenings this week Ian Holm reads a chilling and compelling collection of stories by the master of French story-telling, Guy de Maupassant. The accent of the three tales is on the darker side of humanity.

The first, 'The Devil' - in a specially-commissioned translation by Giles Cooper Award winner Craig Warner - is an exploration of the poverty and cruelty of peasant life. When an old woman lies on her deathbed, her son is faced with a difficult decision - can he afford to pay someone to watch her while he takes in the harvest? And how much will her lingering cost him?

The second tale 'Out on the River' can be heard on Wednesday at 9.15pm and the last, 'Who Knows?' is on Thursday at 8.45pm. The stories were first broadcast two years ago.

Reader/Ian Holm, Producer/Adrian Bean



Baroness Jay talks to
John Miller.

10.30-11.30am

Woman's Hour

What happens to boys when squeaks turn to growls? Libby Spurrier provides the low-down on breaking voices in this morning's programme.

Sudha Bhuchar reads 'Time is Unredeemable' by Attia Hosain from the Virago collection 'Infinite Riches' in the serial slot.

Presenter/Jenni Murray, Producer/Sally Feldman

3.30-4.00pm

Home Truths

Baroness Jay, who spent substantial periods of her life in the US, compares American and English attitudes to work, the family, politics and ambition as she talks to John Miller.

Presenter/John Miller, Producer/Richard Bannerman

4.35-5.00pm

Short Story - The Right Set

To mark the beginning of the Wimbledon Championships, BBC Radio Drama has commissioned a three-part short story from novelist Nigel Williams. Described as a "cautionary tennis tale", the story runs from today (Monday) to Wednesday and is read by Nigel Anthony.

Reader/Nigel Anthony, Director/Duncan Minshull

Nigel Williams's comic
tale about the manners
of an English tennis
club read by Nigel
Anthony.



David Edgar's play about a political coup.

7.45-9.15pm

The Monday Play - The Shape of the Table

David Edgar's highly acclaimed play, first seen at the Royal National Theatre in 1990, follows two weeks of bloodless revolution, where not a stone is thrown, not a window broken, but nothing will ever be the same again.

Pavel Prus has been a novelist, a copy editor, a writer of children's fairy tales, a gardener, a bricklayer and a window cleaner. He is now in jail, described as a "bombastic counter revolutionary egoist" and imprisoned for disseminating fabrications hostile to the state.

But in 1989 events in his Eastern European country move further than anyone ever dreamed was possible. Prus is invited to participate in real political power, the Old Guard are ousted and a new breed of capitalist politicians are born.

Closely based on the real events of 1989, the play traces the machinations and vacillations of a political coup.

Karl Johnson plays Prus, with Peter Vaughan as Josef Lutz, Oliver Ford-Davies as Michael Kaplan, Jeremy Northam as Petr Vladislav.

Director/Hilary Norrish BBC World Service

11.00-11.30pm

You Heard it here First: Up the Garden Path

Sue Limb's comedy series charting the life and loves of Izzie, played by Imelda Staunton, was another successful collaboration between Sue and BBC Light Entertainment. The series was taken up by Humphrey Barclay Productions for ITV and is currently running on TV. But this is not the story of "one that got away" as a brand new radio series of 'Up the Garden Path' will be heard in the autumn.

Producer/Jonathan James-Moore



Andre Agassi defends his title.

1.00-7.15pm

Wimbledon'93

Wimbledon Fortnight is upon us and for the next two weeks all the drama, the glamour and the behind the scenes gossip will be reported by the Radio 5 team.

Traditionally the Centre Court opening match is played by the men's champion, and the flamboyant American Andre Agassi begins the defence of his title today (June 21). John Inverdale heads the team of commentators and reporters which include Richard Evans, Fred Perry, Christine Janes, Frew McMillan, Barbara Potter, David Lloyd, Tony Adamson, Joyce Hume, Norman Cuddiford, Ron Jones, Mark Curry, Sally Jones and Miles Harrison.

On day two (June 22) Steffi Graf, four-times champion takes to the Centre Court at the earlier time of 12.30pm, to begin the defence of her Singles title in the Ladies Championship which celebrates its centenary this year.

As well as Radio 5's usual comprehensive coverage of the tennis, there's news of a full programme of champion cricket matches, the French Open Gold and reflections on the British Lions' performance against New Zealand in the Second Test broadcast in the early hours of the morning.

Producer/Joanne Watson

RADIO



Rudolph Walker, Anita Dobson, Pui Fan Lee, Kerry Shale and Treva Etienne read an assortment of tales.

7.15-7.30pm

The Storyteller's Tales

Five famous actors each with a short story to tell take to the Radio 5 airwaves this week as 'The Storytellers'. They take us to the animal world of 'Anansi The Spider Man', across to the Chinese Moon Festival, pausing in the far corners of Canada, then spiralling out into space before stopping in a London Underground tube. Tonight (June 21) Rudolph Walker reads Philip M. Sherlock's 'Anansi the Spiderman' about Anansi the trickster who outwits Br'er Tiger but gets caught in his own web. On Tuesday evening Anita Dobson reads Nicholas Fisk's 'Sweets From a Stranger'. Tina Halliday knows that you never speak to strangers, you never get into their cars and you never accept sweets from them. One day Tina meets a nice stranger and begins an adventure which takes her spiralling into space. On Wednesday Pui Fan Lee reads 'Amy Tan's 'The Moon Lady'. It has been abridged by Ravi Randhawa and tells the story of the spoilt and pampered Ying Ying who has learned that on the night of the Chinese Moon Festival the Moon Lady will fulfill a secret wish. Greed and impatience takes Ying Ying to meet the Moon Lady but they have an adventure that she will never forget. On Thursday Kerry Shale reads Jean Labadie's 'Big Black Dog' by Natalie Savage Carlson. Jean Labadie was one the most popular storyteller in the whole of Canada. He acted out every story so that it seemed real. But one day Jean had to stop telling his greatest story; the tale of the demon "loup-garou", who moved in the shape of a big black dog. The last 'Storyteller's Tale' is by John Agard and is read by Treva Etienne. On a grey, wet London day Shone is travelling with her dad on the Underground. Nobody seemed to be in a smiling or talking mood, until the magical Doctor Bananas entered the carriage.

Producer/Pam Fraser Solomon

Repeat run for this tricky word game.

7.30-8.00pm

Wicked Words

'Wicked Words' Radio 5's new type of word quiz gets an early repeat due to popular demand.

Presented by Pete McCarthy, 'Wicked Words' is recorded before audiences at schools in Greater London. The regular team captains are Meera Syal, from BBC tv's 'The Real McCoy', and Dominic Keating, best-known as Tony in 'Desmond's' on Channel 4 - both chosen for their special appeal to younger listeners.

Presenter/Pete McCarthy, Producer/Jim Hiley - Ladbroke Radio

Step inside Bruce Willis for the last 'Fantastic Voyage'.

9.30-10.00pm

Fantastic Voyage

Last in Series

Bruce Willis is the accommodating host body for the final episode in this series of 'Fantastic Voyage', the youth programme to end all youth programmes.

This week Andrew, Stuart and the crew present a show packed with zany features including 'Junior Consumer Dog', Graham Kind's 'Thrift Kitchen', and Johnny Fact's low-down on top BBC-1 drama 'Casualty'. Man of the people Billy Bragg is the pop guest in the airlock and Press Forum is graced with the presence of Secretary General of the United Nations, Boutros Boutros Ghali.

Presenters/Andrew Collins, Stuart Maconie, Director/John Yorke



Michael Alexander
profiles Grace Moore.

9.03-10.00pm

Spotlight on Grace Moore

Grace Moore, a glamorous singer who became the toast of Hollywood and the opera world until her death in an air crash in 1947 aged 49, is profiled by Michael Alexander.

Michael, who saw Grace Moore in 'Tosca' at New York's Metropolitan Opera, plays various recordings including 'One Fine Day', 'Vissi d'Arte', 'Stars in My Eyes', 'One Kiss' and her favourite encore, 'Ciribiribin'.

Grace Moore's audiences adored her - not only for her voice but also her sunny personality and stunning looks. She came from a humble background in Slabtown, Tennessee but went on to conquer the operatic and concert stages of Europe and America.

Grace first made her mark on Broadway in a series of Music Box revues, attracting the attentions of Robert Benchley, Alexander Woollcott and Irving Berlin, who wrote the song 'Rockabye Baby' especially for her.

After extensive vocal coaching Grace auditioned at La Scala in Milan and the following year she appeared at the Metropolitan Opera, New York, as Mimi in Puccini's La Boheme.

Hollywood was keen to sign the beautiful soprano up and she starred in a number of successful films including 'One Night of Love' which did much to introduce cinema audiences to opera and won Grace an Academy Award nomination. Grace eventually returned to Europe where she met and married a Spanish matinee idol after a whirlwind courtship.

Presenter/Michael Alexander, Producer/Tony Wills

10.03-10.30pm

Walking on Sunshine

In this week's programme, Eddy Grant looks at the work of some of Jamaica's top reggae singers and producers, including Prince Buster, Desmond Dekker, Lee Perry and Leslie Kong.

Presenter/Eddy Grant, Producer/Nick Freeth, Rowind Productions



Mark Elder conducts
Jonathan Harvey's new
opera live at the ENO.

7.25-10.15pm

Inquest of Love

Live Opera

A spiritual journey of trials and tribulations leading to a calm reconciliation where love brings resolution, joy and laughter: Jonathan Harvey's new commission for English National Opera, 'Inquest of Love', is the story of three souls trying to discover through the past a lasting peace.

Harvey - who has written his own text in collaboration with playwright David Rudkin - has drawn on the writings of people who have had "near-death" experiences, as well as Buddhist influences and his own "very personal idea of Heaven." He presents his characters living in a sea of sound where they play and replay actions, each time presenting a different person's perspective. Journeying on, they enter a spirit world inhabited by three contrasting and intriguing guides: the Psychopomp, Philia and Josh. They return, at last, to their point of departure, three utterly different people.



Inquest of Love 7.25-10.15pm (continued)

The cast includes such ENO favourites as Richard Van Allan, Helen Field, Peter Coleman-Wright and Linda McLeod. The score uses full orchestra and electronics - with Jonathan Harvey himself mixing the synthesised sound live at every performance. It is conducted by Mark Elder.

During the interval at about 8.30pm, Jonathan Harvey, David Rudkin and ENO's Director of Productions David Pountney take part in a discussion about the opera.

Producer/David Gallagher, Interval Producer/Piers Burton-Page



10.30-11.30am

Woman's Hour

Brian Johnston and Rachel Heyhoe-Flint bat around the attractions of cricket, and look at the significance of maiden overs, flashy numbers caught out, widows grassing and playing the field.

Gemma Jones reads 'The Salt of the Earth' by Rebecca West a story in two parts from the 'Infinite Riches' collection.

Presenter/Jenni Murray, Producer/Sally Feldman

Frank on New Age language.

12.25-12.55pm

Word of Mouth

Frank Delaney presents the programme about words that is what it says.

Today (Tuesday 22), to mark the Solstice, Frank hits the travellers trail and looks at New Age language. 'Delaney's Believe It Or Not' begins today, with a weekly look at a few fantastic philological facts about language. John Arlott is the subject of an analysis of the language of sports commentary.

Presenter/Frank Delaney, Producer/Simon Elmes

Anna Massey and Philip Madoc star in Alice Thomas Ellis's comedy of manners.

2.02-2.30pm

Thirty Minute Theatre - Cat's Whiskers

Anna Massey and Philip Madoc star in 'Cat's Whiskers', a comedy of manners written specially for radio by one of Britain's best-known novelists, Alice Thomas Ellis.

The day begins with preparations for a day's pheasant shooting - while he is fumbling about getting ready, she is quietly frying breakfast and packing lunches. But when the cat expresses an interest in the salmon pate, it seems like a good idea to use up the cat food in other ways.

The day ends with a shot being extracted in the sitting room ...

Producer/Michael Fox



Nigel Douglas talks to Felicity Lott.

2.32-3.00pm
Singing For A Living

Nigel Douglas talks to the British soprano Felicity Lott about the perils, pains and pleasures of life as an opera singer in this week's 'Singing For A Living'.

Felicity Lott divides her time between the opera house and the concert platform, not only in this country but all over the world. She never planned to become a professional singer - her first love was the French language and she did a degree in French and studied in France before deciding to make music her career. Not surprisingly, she is very fond of French music and has a fine reputation as an interpreter of French songs.

Presenter/Nigel Douglas, Producer/Gillian Hush



The world of childhood.

7.30-8.00pm
Talking Poetry

Radio 5 visits the BBC Children's Poetry Festival in Bristol where the wise, funny and artful Wendy Cope performs a selection of her verse. Wendy also chats to Liverpool-poet Brian Patten about her favourite childhood poems and her work.

Producer/Viv Beeby

8.00-9.30pm
Cult Radio

Kids. Love 'em or hate 'em, there's no denying it's a great thing to be. No bills to pay, no relationship traumas, no redundancy worries, and great TV. But some would argue that it's just not like it used to be, being young. This week's searing 'Cult Radio' investigation goes inside the world of childhood and asks such pertinent questions as: "What's happened to kids music on radio?" and "Whatever became of the Spacehopper?"

Marc Riley and Mark Radcliffe once again probe into their chosen cult subject to provide a fascinating insight into the crazy world of kids.

Presenters/Marc Riley, Mark Radcliffe, Producer/Mary Ward Lowery

Destination Landro.

9.30-10.10pm
X Minus One: Courtesy

This week's venture into the vintage Fifties sci-fi drama series "tells the story of the second expedition to the planet of Landro. I'm recording it in the hope any future expeditions may learn from our tragic example."

Producer/Matthew Parrott

five **BBC RADIO**



Tinkerbell's Dope Ring
in session.

10.10pm-12.00am

Earshot

John Cavanagh talks to Tinkerbell's Dope Ring 'live' from Glasgow. In the words of NME and the like, "Tinkerbell's Dope Ring' is not a gang of dubious drug smugglers, but one of Scotland's top pop prospects." Possibly one of the first-ever rock'n'roll exports from Inverness, they've just released their debut album 'Beetsmakespitpink' on Edinburgh-based Floppy Records. The Tinks describe their music as an "indie-funk-punk-folk-reggae-fusion", or alternatively "slap happy pop."

The band have been together since 1991 and have a healthy live following throughout Scotland. They've toured extensively around the Highlands and Islands - sometimes playing in fields and cowsheds - but have yet to make their south-of-the-border debut. This is where 'Earshot' comes in by bringing the boys to a wider audience and hopefully getting them the recognition they deserve.

Producer/Alan De Pellette



Barnsley folk singer
Dave Burland in
session.

7.03-8.00pm

Jim Lloyd with Folk on 2

Singer-songwriter Dave Burland travels down from Barnsley to record a special session for 'Folk on 2'. A versatile singer with a wide range of styles, Dave will perform material from his CD, 'His Master's Choice', released last year to much popular acclaim and consisting of cover versions of some of Richard Thompson's best known hits.

Dave has been around on the folk scene since late 1968 when he gave up his day job to concentrate full-time on a career in music. In the years since then, he has played at virtually every folk club, concert and festival in the UK and toured in Europe, Australia and Hong Kong.

The programme also includes an interview with Sixties singer Carolyn Hester who supported Nanci Griffith at the Royal Albert Hall recently. Also, this week's show offers listeners the chance to win two pairs of tickets to the Cambridge Folk Festival, one of the most popular events on the folk calendar.

Presenter/Jim Lloyd, Producer/Jane Ward

This week Pat Shaw
and Julie Matthews.

8.03-8.30pm

Womenfolk - Pat Shaw and Julie Matthews

Tonight's (June 23) featured folk artists are Pat Shaw and Julie Matthews who are one of the fastest emerging talents on the British roots scene.

Although Pat and Julie have been singing together for a long time it is only recently that they have taken their duo out on the road into the UK club, concert and festival circuit.

Prior to this Pat's rich and mellow voice could be heard on countless albums and radio sessions where she earned a reputation as one of the most sought after session vocalists around.

In 1990 Julie joined The Albion Band and her songs became an intrinsic part of the band's repertoire. In 1991 Mary Black recorded one of Julie's songs for her album 'Babes in the Wood'. The song went on to become a top ten hit in Ireland and Japan as well as receiving extensive air-play in the UK.

In 1992 Pat and Julie teamed up to record their first album 'Lies and Alibis' which is released this month.

Producer/Philip Whitaker



From Hereford
Cathedral.

4.00-5.00pm

Choral Evensong

Hereford Cathedral, with its great musical reputation, is the setting for this afternoon's (June 23) 'Choral Evensong'. On the eve of the feast of St John the Baptist, the service opens with an introit by the 16th century composer, Victoria, 'Gaudet in coelis', and includes William Harris's anthem 'Oh what their joy and their glory must be.'

Producer/Shirley Scott



Bach, Knussen, Goehr, Henze, Takemitsu and Lieberman played by Peter Serkin.

7.30-9.15pm

Aldeburgh Festival - Peter Serkin

The great American pianist Peter Serkin gives three solo recitals at this year's Aldeburgh Festival, the first of which, recorded two weeks ago, can be heard on Radio 3 this evening (June 23). He precedes Bach's Goldberg Variations with a 30 minute sequence of brief works commissioned by him from some of the world's leading composers. They include pieces by Oliver Knussen (one of the Festival's artistic directors), Alexander Goehr, Henze and Toru Takemitsu, this year's featured composer. Among the Takemitsu pieces is 'Rain Tree Sketch II', written in memory of Olivier Messiaen, which receives its UK premiere.

Son of the late Rudolf Serkin and a pupil of Horowitz who died, aged 101, a few weeks ago, Peter Serkin has appeared with major symphony orchestras all over the world. His formidable reputation as an exponent of Bach, Beethoven, Brahms and Chopin is balanced with a long-standing and absorbing interest in contemporary music, shared with Emanuel Ax and Yo Yo Ma, with whom he recently premiered a work by Peter Lieberman. The American composer's 'Breeze of Delight' opens the programme.

Producer/Chris Marshall

Kenneth Williams's diaries.

10.45-11.30pm

Night Waves

Tomorrow sees the publication of the diaries of the late Kenneth Williams. In 'Night Waves' tonight (June 26) Valentine Cunningham talks to the editor of the diaries, Russell Davies about the revelations they contain. Also there is music performed live in the studio by violinist Tasmin Little, accompanied by Piers Lane.

Presenter/Valentine Cunningham, Producer/Mike Greenwood



Gosling on caravans.

10.02-10.30am FM

This Island Now

A total of 295,000 heads of families in Britain and Ireland now pledge allegiance to the Caravan Club, as Ray Gosling reveals in the third programme in which he atomises the heart of the nation.

The caravan fans' national rally is held at Sandringham and includes beer, fun for the children and an intimate flag pole ceremony. But could the South Essex decorated car be interrupted by the pad of a corgi's hoof? Ray Gosling investigates the charm of the tow-your-own brigade in 'This Island Now'.

Presenter/Ray Gosling, Producer/Alastair Wilson

Four-part humorous drama set in Edinburgh tracing the ups and downs of the health service.

2.02-2.47pm

Safe in Our Hands

New Series

Colin Douglas's four-part drama serial traces the history of the National Health Service through two generations of Edinburgh doctors.

Since it was set up in 1948, few British institutions have generated as much heated argument as the National Health Service - "designed by fools to be run by saints".



Safe in Our Hands 2.02-2.47pm (continued)

From the initial high hopes of the post-war years, through the material expansion of the Sixties to the reforms and uncertainties of recent times, the serial charts the four decades of idealism and corruption, good intention and muddle, seen through the lives of six main characters. Professor Lennie Lennox (played by Paul Young) is gifted and humane, but increasingly disillusioned, his daughter Sandy (Wendy Seager), as unlucky in love as she is in her job, Gus Ratho (Andrew Wardlaw), scion of an Edinburgh medical dynasty and ruthlessly, even criminally ambitious - his great rival, the charmingly pushy Max Cathcart (Finlay Welsh), the clever, sad misfit Robbie Roberts (Steven McNicoll) and the decent but drifting Andrew Scott (Stuart McQuarrie). At the centre of the action is the towering bulk of the Royal Charitable Institution of Edinburgh, a once-great hospital crumbling away under the demands of a system in crisis.

'Safe in Our Hands' is a dramatisation of Colin Douglas's novel 'Sickness and Health'.

Director/Patrick Rayner

4.45-5.00pm

Short Story- The Right Set

Nigel Anthony reads the final part of Nigel Williams's tennis tale of intrigue.

Director/Duncan Minshull

8.15-8.45pm

Baby Farming and Baby Murder

"Margaret Waters, you have been convicted of the greatest crime that can be committed by a human being. You undertook the charge of a poor innocent child, and while it was in your keeping, by the conduct you adopted towards it, you were the means of consigning it to an early death."

Margaret Waters was hanged in 1870. She had killed her little victim not by hitting him, strangling or drowning him - she had simply let him starve to death. She was a baby farmer.

Until the late 19th century, there was no legislation in Britain for the care and welfare of children and many unwanted infants were given to 'baby farmers' who simply let the children starve to death.

Using contemporary descriptions from the British Medical Journal, Stanley Williamson presents an account of the efforts of a Doctor Alfred Wiltshire, who posed as a 'gentleman wishing to arrange for the disposal of a child'. His work led to the capture of various baby farmers and to the Act for the Better Preservation of Infant Life of 1872.

Stanley Williamson tells the history of the first piece of legislation to be concerned with the welfare of children in 'Baby Farming and Baby Murder'.

Presenter/Stanley Williamson, Producer/Edwina Wolstencroft

Stanley Williamson on the history of the first piece of legislation to protect children.



Edward Said on the role of the intellectual.

8.45-9.15pm

The Reith Lectures - Representations of the Intellectual
New Series

Highly-gifted philosopher kings or academics and ad-men - these are the two opposing descriptions of intellectuals explored by Edward Said in the first of his six Reith Lectures, 'Representations of the Intellectual'.

As the title suggests, the lecture examines both how intellectuals are represented and how they make representations to the public. Said argues that intellectuals should be raising embarrassing questions publicly, debating big issues and trying to influence people however difficult, even dangerous, that is: "Least of all should an intellectual be there to make his/her audience feel good: the whole point is to be embarrassing, contrary, even unpleasant."

In the past the function of the intellectual has been variously described as being the conscience of society or as being to change society. They could be seen as a new class replacing monied and propertied classes or as individuals standing out against large government or corporation interests. Using examples from novels such as Joyce's 'Portrait of the Artist as a Young Man' and Flaubert's 'Sentimental Education', Said traces the role of the modern young intellectual.

Edward Said pursues a range of intellectuals from idealists in ivory towers to political thinkers challenging orthodoxy to describe the critical role that should be played by intellectuals today. As Professor of English and Comparative Literature at Columbia University and a writer on Middle East issues and music, he is aware of his own intellectual role and draws on a wide range of sources to introduce us to a variety of intellectuals in this opening lecture.

'Representation of the Intellectual' is repeated on Friday, June 25 at 9.15pm on Radio 3.

Producer/Anne Winder



Roger Taylor and guests on the state of world tennis.

7.30-10.10pm

Roger Taylor's Tennis Night

Halfway through the first week of Wimbledon former tennis star Roger Taylor invites three guests to join him in the studio to discuss the state of world tennis and answer any questions listeners may like to ask. There will also be a look behind the scenes at a typical suburban tennis club on tournament day. Call in on 0345 909 693.

Roger Taylor was Britain's number one tennis player in the early Seventies and the last Briton to reach the Wimbledon men's singles semi-finals. Since 1978, Roger has been in demand as a coach and has based himself in Portugal where he runs tennis centres.

Producer/Gordon Turnbull



Mark Radcliffe on Glastonbury.

9.00-10.00pm
The Guest List

'The Guest List' celebrates Midsummer Eve with a live broadcast from the Glastonbury Festival when Mark Radcliffe presents 'The Pagan Special'.

With peace convoys and New Age travellers now firmly established as an aspect of popular culture 'The Guest List' explores the developing interest in people who choose to live outside so-called "normal society". Rhys Hughes reports on the history of New Age festivals from Stonehenge onwards, John Robb offers a survivor's guide to Glastonbury and Marc Kermode investigates pop festivals on film.

As sponsorship of these events increases with music press giants the NME behind Glastonbury and Melody Maker backing the Reading Festival, Rob Chapman examines the influence of the pop press on live festivals.

Anne Nightingale joins Mark Radcliffe for previews of Glastonbury and interviews with those gathering for one of the country's best known summer festivals.

Presenter/Mark Radcliffe, Producer/Bob Dickinson



Temple music and Bhajan songs performed by the seven piece group Bhakti Bhajan Marga from southern India.

7.30-8.45pm
Spirit of the Earth - Bhakti Bhajan Marga

The Bhatkti way, or "devotional singing path" has been practised in south India for centuries and music is central to the ceremonies. Last July a group of Bhakti musicians travelled outside their home area for the first time to appear at the 'Spirit of the Earth' festival in Birmingham and London. One of their Queen Elizabeth Hall performances can be heard on Radio 3 tonight (June 24).

These musicians still perform in the towns and villages of Tamilnadu, where they make their living in the temples and streets, collecting food from door to door. The group 'Bhakti Bhajan Marga' comprises seven singers and instrumentalists from various temples, plus a nagesvaram (a large, loud member of the double-reed oboe family) ensemble - two nagesvaram players and a drummer. They perform temple music and Bhajan songs associated with the ceremony of the lamp.

Presenter/Donald Macleod, Producer/William Robson



10.15-10.30am LW
The Bible - Leviticus

Bernard Hill begins the first of five readings from the Third Book of Moses, called Leviticus. The introduction is by Professor Keith Ward and the abridgement by Donald Bancroft. This was first broadcast in October 1991.

Director/Tessa Kendall



The perils of falling in love with a handsome prince.

Julia Stoneham's play about a farmer's disturbing marriage to a Devon girl.

Sir Dirk Bogarde begins reading this 12-part adaptation of his novel set in Provence.

David Wheeler on the doyen of arts critic Marghanita Laski.

10.30-11.30am

Woman's Hour

Serena Gray tells Jenni Murray why, when you fall in love with a handsome prince you often end up with an ageing amphibian.

Norman Rodway begins reading 'All Fall Down' by Ita Daly in 12 parts, about Canice O'Keefe, an Irish politician, who is about to be engulfed in a sexual scandal. However he has an invaluable ally in his old friend and self-made millionaire P J McGuckian.

Presenter/Jenni Murray, Producer/Sally Feldman

2.02-3.00pm

Play - Made in Heaven

Jack Hannaford, a local farmer's son has beaten his more extrovert brother to the altar, much to the amazement of the villagers. Hettie, the bride, is not a local girl, she comes from the north side of Dartmoor. It soon becomes apparent that this is not an unclouded rural romance as Hettie becomes a confused and withdrawn young woman. Gossip and speculations grows until an isolated incident finally acts as a catalyst.

Rachel Lewis plays Hettie and Dominic Taylor, Jack, in Julia Stoneham's play. Barbara Jefford is the Storyteller, with Heather Williams as Eilee, Jack Hulland as Charlie, June Barrie as Rose and Bill Wallis as George.

The music for the play is written by Nigel Hess, whose previous credits include TV's 'Maigret', 'Growing Pains' and many RSC productions. This is his first work for radio drama.

Director/Tracey Neale

10.45-11.00pm

Book at Bedtime - Jericho

New Series

Sir Dirk Bogarde begins the first of 12 instalments of his new novel 'Jericho' as the new 'Book at Bedtime'.

The book starts in London where writer William Caldicott's marriage is on the rocks. He is contemplating a new life anyway, when a key arrives in the post with a note from his brother James. The key is to a house in Provence and an invitation from James to go and live there - but James himself won't be there and William is not to look for him, he has "gone away".

William arrives in Provence and discovers a quiet little village. But in the midst of the beauty of the countryside, William discovers some very dark secrets.

Director/Janet Whitaker

7.20-8.00pm

Radio Lives

Marghanita Laski the supreme judge of what was best or worst about arts broadcasting in her day is the subject of today's (June 24) programme. Robert Burchfield, Philip French, Helen Fry, Anthony Jay and Brian Redhead remember the literary critic.

Presenter/David Wheeler, Producer/Louise Purslow

BBC RADIO



**Terry Christian takes
Liz Kershaw on a tour
of Manchester.**

8.00-9.30pm

Vibe!

Liz Kershaw presents a heady mixture of music, interviews and gossip. Terry Christian takes Liz on a tour of his home town of Manchester and Bob Holness gets New York drag-queen RuPaul to pick his letters. There's 'Vibe's' new series 'Guide to Better Lurving' and writer Vicky McCarthy explains how to become famous... and The Cherries premiere as 'Dean's New Band'.

Presenter/Liz Kershaw, Producer/Alison Vernon-Smith



11.00pm-1.00am

John Peel

By a strange quirk of fate, tonight's (June 25) two session bands are Half Japanese, who are from America, Switzerland and Glasgow, and Nelories, who are completely Japanese.

Presenter/John Peel, Producer/Mike Hawkes



10.03pm-12.00am

Radio 2 Arts Programme

Melly at midsummer - that's the refreshing prospect for tonight's (June 25) cocktail of jazz, folk and conversation which forms a special midsummer edition of the programme coming from one of the country's most historic venues, Wingfield College in picturesque rural Suffolk.

George Melly is the special guest for the show. As well as chatting to presenter Neil Innes, he'll be performing with John Chiltern's Feetwarmers.

There'll also be music from The Mike Westbrook Trio, Hungarian folk act Vasmalom, and East Anglian folk group Katie's Quartet.

Also on the agenda, John Howson explains an important folk collecting project, while the big screen comes under scrutiny as plans for an East Anglian Film Commission are discussed.

Presenter/Neil Innes, Producer/Nick Patrick



4.30-5.00pm

Music of Albania

Divided by the Shkumbin River, the folk music of Albania has been preserved in two living traditions. In the north, the Gegs sing narrative songs in a monophonic style, whereas to the south part-singing dominates. Eno Koco introduces vocal and instrumental recordings from both regions in this afternoon's (June 25) traditional music programme.

Presenter/Eno Koco, Producer/Alan Hall

Jerzy Maksymuk conducts the BBC Symphony Orchestra performance of David Ward's 'Beyond the Far Haaf' and Tchaikovsky's Symphony No 4 in F minor.

7.30-9.15pm

BBC Scottish Symphony Orchestra in Shetland

A new symphonic cantata dedicated to Scottish fishermen and their dependents opens a concert by the BBC Scottish Symphony Orchestra conducted by Jerzy Maksymuk, given last September in the Clickimin Centre in Lerwick. 'Beyond the Far Haaf' was written by the Shetland-based composer David Ward to a libretto by the Lerwick-born writer Robert Alan Jamieson who won the 1990 Shetland Literary Prize for this piece.

Ward says: "Although inspired by the Gloup disaster of 1881 and taking that as its starting point, the cantata is in no sense a historical representation of that event. The 'Beyond' in the title is indicative of the character of the piece. Rather than a concert equivalent of a historical costume drama, 'Beyond the Far Haaf' is a psychological drama dealing with the psychology of disaster, primarily from the point of view of the woman."

Margaret Cable and Graham Titus are the soloists in this premiere performance which lasts around 55 minutes. The concert closes with Tchaikovsky's Symphony No 4 in F minor.

Producer/Hugh Macdonald



Soprano Jane Manning
on the emerging voice
specialists.

10.45-11.30pm

The Voice, the Coach, the Singer and Her Doctor

Despite the whole of human society being built around communication with the voice, and centuries of fascination with singers and actors, until 20 years ago the human voice remained a mystery. Research on voice medicine was scarce; and therapy and surgery often brutal and ineffective. But now, with new tools and techniques doctors and scientists are starting to get a much clearer picture, quite literally, of the voice in action.

This has led to huge improvements in the sort of treatment that is now available for the professional singer or actor who is in trouble. But, in order to stop that sort of trouble developing in the first place, the scientists and doctors are now talking to the singing teachers, the voice coaches, and the speech therapists; and as a consequence of getting these people involved has created a whole new area of interdisciplinary research.

In 'The Voice, the Coach, the Singer and Her Doctor' soprano Jane Manning, best known as a singer of contemporary music, talks to the scientists and specialists - who have transformed our understanding of the human voice - about the emergence of this new medical speciality.

Presenter/Jane Manning, Producer/Peter Crossdale



Christina Dodwell
meets the Koryaks -
the herds people of the
Kamchatka peninsula.

10.02-10.30am FM

Adventures at the Edge of the World

New Series

Last year, Christina Dodwell set off into the frozen wilds of one of the remotest corners of the former Soviet Union to talk to and listen to the reindeer-herding Koryaks of the Kamchatka peninsula. She took a BBC tape recorder with her to record her adventures - riding and falling off wayward dog sledges, wading wild rivers and sampling the sulphurous gurglings of the valley of the Geysers. Throughout, the haunting songs and stories of the Koryaks, who until recently had never even seen horses, are counterpointed with Christina's travels in three evocative and adventurous documentaries.

Presenter/Christina Dodwell, Producer/Simon Elmes

The panel in Paris
answer questions on
matters European.

8.05-8.50pm

Any Questions?

Tonight's (June 25) 'Any Questions?' comes live from Paris for the first time. The panel for this historic edition of the programme reflect some of the themes and issues which infuse the debates on our relations with Europe. Edwina Currie MP and prospective Euro Candidate, Bryan Gould MP and one of Labour's leading Euro-sceptics, Sir Nicholas Henderson, a former diplomat and Christine Ockrent, Editor in Chief of broadcasting channels France 2 and France 3 face questions from the British community in Paris.

Presenter/Jonathan Dimbleby, Producer/Nich Utechin



8.30-9.30pm

Euromix

Robert Elms asks 'What is it about Prague that has visitors flocking to the city?' The 'Euromix' team visits the city to find out: how it is coping with life after Communism, the growing club scene and the best places to drink the local beer without being surrounded by American tourists.

Presenter/Robert Elms, Producer/Chris Kimber

9.30-10.10pm

Ruby III - Part II: The Next Step

And it's a big step. The Dark Queen, the Maharani, the Inky... and Inanna in half an hour? Another thrilling episode in the way out sci-fi adventure series.

Producer/Chris Aldridge

British Lions v New Zealand in Wellington.

3.30-6.00am

International Rugby Union New Zealand v British Lions

In this second match of a three Test series, a win is crucial for both sides. Live coverage from Wellington in the early hours is from Ian Robertson with expert analysis from Barry John, the former fly half who starred on the victorious Lions tour of New Zealand 22 years ago.

Producer/Robin Bailey

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